

RÁKÓCZY MARCH

Allegro deciso ed energico assai

F. LISZT

The musical score is written for piano in E major, 2/4 time. It consists of five systems of grand staves. The first system begins with a forte (*ff*) dynamic and features a driving eighth-note pattern in the bass and a melody in the treble. The second system includes a triplet in the treble and the instruction *ff sempre*. The third system continues the rhythmic intensity. The fourth system features a triplet in the treble. The fifth system concludes with a final triplet and a strong *ff* dynamic marking. The score is characterized by its energetic and decisive character, typical of Liszt's piano arrangements of Hungarian folk music.



⊕ to Coda



TRIO



Ped.

Ped.

*



Ped.

*

Ped.

*

dolce

ff

p

D.S. al $\oplus$

Red. * Red. * Red. * Red. * Red. *

8 8 8 8 8 8

4 2 4 5 2 1

3-42-4

CODA

123

ff sempre

Ped.

*

Ped.

*

8

Ped.

*

Ped.

*

Ped.

8

8

Cat

Cat

*